

Рождался наш город под грохот ракетный,
В заволжских степях он вырослел и мужал.
И словно отец в путь неблизкий, заветный,
Ракеты в небесную даль провожал.

Город – легенда, труженик Знаменск,
Ты – наша гордость, ты – наше знамя,
Имя твое в нашем сердце всегда!

На труд и на подвиг, как прежде, готовы,
Чтоб крепи российские наши войска.
Продолжим мы дело и жизнь Королева,
Продолжим мы дело и жизнь Вознюка!

Город – легенда, труженик Знаменск,
Ты – наша гордость, ты – наше знамя,
Имя твое в нашем сердце всегда!

Ты дорог и близок в любую погоду.
Мечта и наука здесь вместе слились.
Как майский тюльпан, расцветай с каждым годом,
Во имя России живи и трудись!

Город – легенда, труженик Знаменск,
Ты – наша гордость, ты – наше знамя,
Имя твое в нашем сердце всегда!

Широко. Торжественно.

Людмила Заворокина муз. А. Руденберг 25

ф-п.

Handwritten musical score for piano, consisting of three systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are indicated as "Широко. Торжественно." (Broadly. Majestically).

The first system includes dynamic markings *f* and circled numbers 1. The second system includes markings for triplets (3), a second ending (2²), and a first ending (1). The third system includes a *cresc.* marking and circled numbers 2. The score concludes with a double bar line.

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The treble staff contains a series of chords and some melodic lines, with some notes beamed together. The bass staff contains a simple bass line with quarter and eighth notes. There are some handwritten annotations, possibly '47' and '48', near the end of the system.

Handwritten musical score for the second system. It also consists of two staves: treble and bass clef. The system is divided into two parts by a double bar line. The first part is marked with a '1.' and the second part with a '2.'. Both parts end with a double bar line. The dynamic marking 'ff' (fortissimo) is written in the right margin of both staves at the end of the second part. The notation includes various chords and melodic lines, with some notes beamed together.